

MASTER I EDITION— 2015/2016 — PROGRAMME

DOCENTE	TITOLO	PLACE	OUTPUT
Stefano Graziani	How to look at Venice	Venice, Italy	Individual zines, 100 copies each
Armin Linke	Biblioteca Tolentini	Venice, Italy	A1 book with public presentation
Amedeo Martegani	Desert Lagoon	Venice, Italy	Book with public presentation
Andrea Pertoldeo	Exercises on language	Venice, Italy	Seven booklets per student
Teresa Piardi & Mario Ciaramitaro	Only more so!	Venice, Italy	One booklet per student
Bas Princen	Walk on the borders of Venice	Venice, Italy	One day collective show with public presentation
Filippo Romano	Military fortifications in the Venice lagoon	Venice, Italy	One day collective show with public presentation
Giovanna Silva & Francesco Zanot	Workshop on the editorial process	Fondazione Fabbri, Pieve di Soligo, Italy	Collective discussion

MASTER II EDITION— 2016/2017 — PROGRAMME

Stefano Graziani	Oak project	Vång, Sweden	Book with public presentation
Armin Linke	Palazzo Badoer	Venice, Italy	A1 book with public presentation
Amedeo Martegani	Narrative Photography	Villa Manin, Codroipo, Italy	One day collective show with public presentation
Andrea Pertoldeo	Exercises on language	Venice, Italy	Seven booklets per student
Teresa Piardi & Mario Ciaramitaro	No Mercy	Venice, Italy	One booklet per student
Bas Princen	The villa and the landscape	Villa Manin, Codroipo, Italy	One day collective show with public presentation
Filippo Romano	Fabbrica Pagnossin	Treviso, Italy	Book with public presentation
Guidi Guidi & Antonello Frongia	On photography	Linea di Confine, Rubiera, Italy	Seminar open to the public

MASTER III EDITION— 2017/2018 – PROGRAMME

DOCENTE	TITOLO	PLACE	OUTPUT
Josè Pedro Cortes	Workshop on the editing of "Sulphurea"	Fondazione Fabbri, Pieve di Soligo, Italy	Book with public presentation
Stefano Graziani	Portraits	Villa Manin, Codroipo, Italy	One day collective show with public presentation
Armin Linke	Fashion labs	Venice, Italy	A1 book with public presentation
Amedeo Martegani	Sulphurea	Rapolano Terme, Siena, Italy	Book + one day collective show with public presentation
Andrea Pertoldeo	Exercises on language	Venice, Italy	Seven booklets per student
Teresa Piardi & Mario Ciaramitaro	From the Series	Venice, Italy	One booklet per student
Filippo Romano	Durana	Tirana and Durazzo, Albania	Book with public presentation
Guidi Guidi & Antonello Frongia	On photography	Linea di Confine, Rubiera, Italy	Book with public presentation

MASTER IV EDITION— 2018/2019 – PROGRAMME

Marina Caneve	How to graduate in three days	Fondazione Fabbri, Pieve di Soligo, Italy	One day collective show with public presentation
Josè Pedro Cortes	Poetry and Current Affairs	Villa Manin, Codroipo, Italy	One day collective show with public presentation
Stefano Graziani with Elena Turetti	Entità vernacolari	Nadro di Ceto, Valcamonica, Italy	Book + one day collective show with public presentation
Armin Linke	Giancarlo De Carlo	Venice, Italy	Book + one day collective show with public presentation
Amedeo Martegani	Geocrazia	Trevi, Italy	Urban posters
Andrea Pertoldeo	Exercises on language	Venice, Italy	Seven booklets per student
Teresa Piardi & Mario Ciaramitaro	Magic Envelope	Venice, Italy	One booklet per student
Filippo Romano	Milano Verde	Milan, Italy	Book + one day collective show with public presentation

MASTER V EDITION— 2019/2020 — PROGRAMME

DOCENTE	TITOLO	PLACE	OUTPUT
Marina Caneve	Unlearning Exercises	Venice, Italy	One day collective show with public presentation
Josè Pedro Cortes with Elena Turetti	Just out of Ordinary	Just out of Ordinary	Just out of Ordinary
Stefano Graziani, Amedeo Martegani, Emanuele De Donno	Roma subalterna	Rome, Italy - together with Museo delle Civiltà, sezione Italo Africana "Ilaria Alpi", Viaindustriae and Collezione MoroRoma	Book + one day collective show with public presentation
Armin Linke	Istant book	Online, with ICCD archive	A1 book with public presentation at the ICCD, Rome
Andrea Pertoldeo with Teresa Piardi & Mario Ciaramitaro	Exercises on language - Edit or Die	Venice, Italy	Five booklets per student
Bas Princen	Printing and Placing, Size and Tactility of images	Online	Several installations
Filippo Romano	Dal Lido al lido	Venice, Italy	One booklet per student, public presentation

MASTER VI EDITION— 2021/2022 — PROGRAMME

Jacopo Benassi curated by Saul Marcadent	Spettri	Villa Manin, Codroipo, Italy	Performance + one day collective show with public presentation
Marina Caneve	Taking a line for a walk	Venice, Italy	One day collective show with public presentation
Josè Pedro Cortes	A Future Ruin	Selinunte, Sicily	One day collective show with public presentation
Federico Covre and Francesco Paleari	Exercises on technique	Venice, Italy	Shared presentation
Stefano Graziani, Emanuele De Donno	Roma subalterna	Rome, Italy - together with Museo delle Civiltà, ICCD and Viaindustriae	Book in 50 copies + one day collective show with public presentation
William Guerrieri, Guido Guidi, Antonello Frongia	Collective symposium	Linea di Confine, Rubiera, Italy	Shared presentation
Andrea Pertoldeo with Teresa Piardi & Mario Ciaramitaro	Exercises on language - Edit or Die	Venice, Italy	One booklet per student, public presentation
Filippo Romano	Paradigma naturale	Favara and Mazzarino, Sicily with Farm Cultural Park	Book + collective show with public presentation

DOCENTE	TITOLO	PLACE	OUTPUT
Rika Noguchi	Small Miracles	Appiano, BZ Italy	Shared presentation
Alessandra Spranzi	A quiet afternoon	Gibellina and Selinunte (TP), Sicily	Shared presentation